

## Carols by LSC Clarity

14 February 2010



Australian Lighting Director/Operator, Sam Walters, selected LSC Clarity as his main lighting controller for the IGA Lord Mayors Christmas Carols held at the Brisbane Riverstage in December.

Walters commented “I chose the new LSC Clarity system due to the efficiency in the way it handles Moving Lights and LED programming. This was my first real outing with Clarity and although the software is extremely powerful, I didn’t find it complicated at all. Actually I would have only looked at the manual 3 to 4 times during the whole programming session.”

Christmas Carols events, held each year in Australia’s major cities during the summer month of December, are generally performed on outdoor stages. The events are televised nationally and attract large audiences, both at the venue and at home. Brisbane’s event attracted some of the cream of Australia’s talent including Guy Sebastian, Marina Prior, James Morrison, Troy Cassar-Daley and Paulini.



Brisbane Concert Lighting was again the main equipment supplier, supplying all control from LSC Lighting Systems, including Clarity (using 6 DMX universes) with two VX20 wings, five e24 Dimming Systems, five Delta Power Distros and three Delta DMX splitters. The LSC control equipment looked after 44 Martin Moving Lights, 32 LED Par 64s, 32 LED strips and over 72 Fresnels, Pars and Profiles.

Walters continued “Clarity’s effects engine is extremely powerful and doesn’t leave you wanting anything. The LED pixel mapping is a massive time saver and allowed us to achieve really complicated looks. The 32 LED strips were mounted behind Perspex panels in the stairs. Being able to run video and JPEG images through the stairs was such a big hit and gave the cameras some really interesting backdrops. ‘Freesets’ has changed the way I do palettes for moving lights. Being able to work with just one fixture creating all the colours you want and then being able to apply that colour to the entire rig of movers and LEDs was extremely impressive. Using scaled ‘Freesets’ (eg; A rainbow from Red to Blue) through the LEDs down the stairs was a really fun way to get interesting colour textures in the set with minimal effort.”

LSC Clarity was launched late last year to industry acclaim and has found enthusiast operators from the television, touring, events, education and worship market segments. The Clarity lighting range of products include the VX Series Programming and Playback wings, the QX range of USB-DMX convertors and of course the powerful Clarity Lighting and Media control software range. Its intuitive programming plus its phenomenal function list make it one of the most powerful, feature-rich PC based lighting control systems on the market today.



Walters continued further “I have always been hesitant when it came to computer based lighting software but the VX20 wings do a great job of bridging the gap, you feel like you’re driving a real console. Having the wings is a must when operating ‘on the fly’ and is great for getting all the cues on faders and under your finger tips. LSC gave me great support in getting up and running and removed any fear I had about placing the software on such a high profile event. The software is extremely impressive and I look forward to seeing where it ends up in the future as development continues”.