Byblos 24 Runs Lunch to Late Night on L-Acoustics X Series

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L-Acoustics Certified Provider Vision One designs a compact system to hold conversational comfort and late-night headroom inside the Bangkok venue’s Lebanese stone interior

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Byblos 24 runs lunch to late night on L-Acoustics X Series

Byblos 24 opened on Sukhumvit Soi 24 with its reference points in plain view. Stone shipped from Lebanon lines the walls, a Lebanese head chef runs a kitchen built on mezze, grills and fresh seafood, and the venue borrows the name of the Mediterranean port that is among the oldest continuously inhabited cities on earth. The doors open at 11.30am and close at 3.30am, and across those sixteen hours the room changes character entirely. Business lunches and unhurried dinners for up to 200 guests give way to live bands and DJ sets that run to last call. The owner

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wanted one system to carry all of it, at a standard that matched the room, and placed so that nobody at a table would ever look at a loudspeaker.

A Fourth Venue with L-Acoustics Certified Provider Vision One

For the audio, the owner went back to a team already behind three of their rooms. Bangkok-based L-Acoustics Certified Provider Vision One has delivered the systems at Lucifer, Tunnel Club and Byblos Pattaya, and that record made it the natural choice again. The brief was explicit on three counts: premium, consistent sound in every part of the venue; enough impact and headroom to carry DJs and live bands; and nothing that would compete with the interior.

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The compact L-Acoustics system holds conversational comfort and late-night headroom at Byblos 24

“We put a lot of love into how this place looks and feels, right down to the stone on the walls, so the sound had to respect that,” says Byblos owner, Jessy Soussou. “In the afternoon we want people talking over lunch without raising their voices, and by midnight we want them on their feet and dancing. We needed one system that could do both.”

“Every venue we have built for this owner has its own character, and at Byblos 24 that character is the interior,” says Akarat ‘Pete’ Thitipattakul, Business Development Manager at Vision One. “The system had to give uniform distribution everywhere, with the headroom to go from background music to a live band, and it had to do that without changing how the room looks.”

Soundvision Maps Every X Series Position Around the Interior Design
The interior set the terms. Byblos 24’s design left few conventional positions for a loudspeaker, and the areas that needed covering are different shapes with different finishes, so a solution that worked in one would not simply repeat in the next. Vision One took that into L-Acoustics Soundvision acoustic simulation software, and worked positions and angles in the model until the coverage held. Soundvision made the design predictable, every option could be evaluated and compared before anything was committed to a wall that had just been clad in Lebanese stone.

The same discipline carried into the build. Vision One worked alongside the interior design team and the project site supervisor to schedule cable routing, equipment installation and commissioning around the fit-out, so every run could be threaded through and behind finished surfaces while they were still open. By the time the installers arrived, every mounting point and every cable path was already agreed.

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L-Acoustics Certified Provider Vision One designs a compact system inside the Bangkok venue's Lebanese stone interior

"The earlier the audio team joins the interior design conversation, the better the result," says Thitipattakul. "At Byblos 24 we sat down with the designers early and mapped everything out in Soundvision, so every cable run and mounting point was already decided when our installers arrived. That is why the room looks exactly the way the owner imagined it."

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X Series Holds Tonal Balance from Background Music to Last Call

The L-Acoustics X Series answers both halves of the brief. Its coaxial enclosures radiate from a single point, so tonal balance stays consistent right across the coverage area and holds as the level comes down. This gives Byblos 24 what it needs in the day, music that stays full and natural at a volume a lunch table can talk over, with none of the thinning that gives a turned-down system away. The same enclosures have the output and the headroom for the other end of the day, and they are compact enough to sit inside an interior of this kind without catching the eye.

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Byblos 24 in Bangkok runs from lunch to late night with L-Acoustics

Six L-Acoustics X12 form the main room system, with four SB18 subwoofers supplying the low-frequency weight and headroom the DJ sets and live bands demand. Two X8 and a single SB10i subwoofer handle fill in the bar area. Three X8 and two X6i cover the outdoor area, and two X8 with two SB15m subwoofers take the inner corridor, so the atmosphere carries with guests as they move between spaces. Four LA4X and one LA2Xi amplified controllers power and process the whole system.

Remote Monitoring and Lighting Integration Keep the X Series System in Step with the Room

The audio does not work alone. The system is integrated with the venue’s lighting and projection, so the shift from a bright lunch service to a dark room with a DJ in it happens as one coordinated change. Vision One trained the Byblos 24 technical team on day-to-day operation and basic troubleshooting, and configured remote monitoring access so it can watch the system from outside and respond quickly if needed, even during the venue’s busiest hours. The house team reports a straightforward workflow and no faults since opening.

Artists and Guests Respond to the X Series Sound

“The technical team has had no issues at all in normal operation, and they find the workflow easy and effective,” says Thitipattakul. “The artists who have played here talk about the sound quality. The comment that stayed with me came from a guest, who said it was one of the best-sounding venues they had ever been to.”

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