

Bright VLXs at Prolight + Sound

Posted on April 8, 2013

08 April 2013



Germany - Philips Vari-Lite is offering visitors to Prolight + Sound Frankfurt the opportunity to experience first hand the creative potential of the extremely bright output new VL3015, VL3015LT and VL3515 luminaires.

Also on show will be the newly released software for the popular VLX Wash luminaire. This enables individual cell control of the seven powerful 120-watt RGBW LED light engines inside. Sparked by the success seen in the VLX3 Wash, the software update is applicable for all existing VLX fixtures and now gives lighting designers the creative freedom to deliver stunning multi-colored effects with unique output capabilities, easily programmed from any lighting controller.

“Lighting designers really loved the individual LED cell control feature of the new VLX3 Wash and began asking for it to be available in the original VLX Wash,” explains Brad Schiller, product marketing manager for Philips Vari-Lite. “The new software means designers can use all seven light engines as one, or operate each one independently. This enables users to create a plethora of dynamic chases and exciting looks, both on the front of the fixture and in the aerial beams.



VL3015

“In addition we’re delighted to be exhibiting our new VL3015, VL3015LT and VL3515 luminaires, which deliver a great range of professional lighting products to designers and specifiers featuring all the creative tools they are looking for,” continues Schiller.



VL3015LT The VL3015LT Spot luminaire provides an unprecedented 42,000 lumens of output and also offers an unmatched 10:1 zoom optics system. It comes complete with CYM color mixing, a variable CTO wheel, two five-position color wheels, three gobo/effects wheels, a beam size iris, a separate dimmer, ultra-fast strobe mechanisms and a standard palette of gobos, effects and colors.

In addition the VL3015LT Spot contains an independent rotating and indexing 3-facet prism as well as an independent frost glass. The zoom range of 6° to 60° allows for use in a multitude of applications from stadiums to theatres and an optional handle attachment allows the fixture to be used as manually positioned followspot while retaining DMX control of all other functions.

Also using the double-ended Osram 1500W lamp, the VL3015 and VL3515 Spot luminaires feature a 6:1 zoom optics system along with CYM color mixing, a six-position color wheel, variable CTO color temperature correction, gobo/effects wheels, and ultra-fast strobe mechanisms.

“The VL3515 Spot luminaire has an added feature of a four-blade shutter mechanism that allows

the blades to be operated independently or in unison for a clear and crisp image,” continues Schiller. “Both luminaires also house standard dual reflectors that allow users to choose between either a peaked or flat field beam. In the peaked beam, the fixtures provide 27,000 lumens of output, and in the flat field beam they both provide an output of 22,000 lumens. The reflectors are easily changed, and whichever one is not chosen rides securely inside the luminaire on a specially designed mount.”



VL3515 Spot

“The new VLX software and the ultra-bright VL3015LT are definite game changers, that will easily enhance the multifarious types of productions that happen worldwide,” concludes Schiller. “We are really looking forward to showing them off to the visitors at Prolight + Sound, which is held at the Messe exhibition centre in Frankfurt from 10-13 April. You can find us in Hall 11 on stand no D73.”