Blackmotion embrace the future with Absen LED

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Blackmotion Production’s new Absen NT2.6 V2 has been five years in the making. In December 2025, Kagiso “KG” Moima took ownership of the new LED screen, and what was predominantly a lighting-focused business has now embraced the world of LED display.

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(Above): Kagiso Moima, founder of Blackmotion, with DWR's Duncan Riley and Dylan Jones.

In a short period, founder KG has already put the Absen panels to work on projects ranging from a Redbull event in Illovo to a conference at Airports Company South Africa, the Fak'ugesi Awards —

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celebrating Africa’s digital rebels, disruptors, and dreamers in animation, gaming, XR, and design and the National Skills Fund’s (NSF) Media Launch titled Accelerating the NSF’s Journey to Operational Excellence at Velmoré Hotel & Spa — and a media launch for the National Skills Fund. That’s not to mention the conversations that have opened up for him to utilise the new purchase across neighbouring countries.



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“Over the years, DWR Distribution has helped me with pricing and information on different types of LED screens, and we’ve finally gone with the NT2.6 V2,” KG explains. “Blackmotion started off with a Vuepix LED Screen, which was outdoor, and now the Absen NT2.6 V2 will really take us to the next level of indoor events. Ninety-nine percent of my work is indoors. Since television has slowed down, we’ve moved into conferencing and award shows. So the NT2.6 V2 indoor is a good product for us.”

The NT2.6 V2 features a lightweight design with robust IMD 2-in-1 technology and is built to handle the tough demands of the rental and touring market.

Dylan Jones from DWR helped orchestrate the sale. “We are thrilled for Blackmotion them welcome them to the world of LED panels. I have no doubt that the units will work hard and open up many opportunities.”

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Both sides showed persistence. “Dylan has always helped me with pricing and finding the right product for my needs,” said KG. “He’s been patient. It took a long time to go back and forth with someone who hadn’t yet committed to buying. It really shows the tagline: it’s all about the people. The plan is to increase the number and to have the same batch as other suppliers around the country so that we can cross-rent if need be. It’s a powerful tool. It’s almost like someone has given us an empty canvas, and if you are creative, you can create something beautiful.”

The Blackmotion crew will receive Absen training in the near future.

The DWR Distribution relationship with Blackmotion spans over two decades. “I remember when Robert Izzett and Duncan Riley were still young and finding their feet,” KG reminisces. “It’s been fantastic. I was still working for Urban Brew Studios as a TV lighting technician when DWR first opened. It has been an amazing journey of great friendship. Through the COVID-19 pandemic, Blackmotion survived by God’s grace. Duncan now has grey hair! We are still here, helping each other through the ups and downs. I know there are many products out there, but it’s the service we receive from DWR that helps us make that financial decision to acquire equipment because

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we know the support is phenomenal. If anything happens with me and the screen, I know I can just call, and I'll get backup support."



Duncan Riley from DWR adds, "We've been working with KG for 2 decades. We met at Urban Brew Studios at the beginning and I remember KG had his little black Beetle. It's wonderful that the relationship continues."

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