

Beats and Beams: Clay Paky @Airbeat One EDM-Dance Festival



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GERMANY – The Airbeat-One festival happens yearly since 2002 on the private airfield of Neustadt-Glewe in North Germany and is held by the rental company Music-Eggert. There are several floor where a lot of EDM fans can listen to several styles of their favourite music.

The Main Floor this year alone was equipped with the following material: **108 x Clay Paky Mythos**, **28 x Clay Paky B-EYE K20**, **20 x Clay Paky B-EYE K10**, **16 x Alpha Spot HPE 1500**, 66 x Laser Imagineering Sunbeam 100 4C Zoom, 34 x Laser Imagineering CLED 1000, 1 x grandMA2 full-size, 2 x grandMA2 light, 2 x MA NPU(Network Processing Unit) and 2 x MA 2Port Node. Stage designer was Sebastian Eggert, the Lighting design came from **Sebastian Heise**.

Heise, who is also CEO of Laser Imagineering, explained: “The base design idea of the different dance floors is to get an impressive feeling to all festival guests. The lighting fixtures themselves shall be part of the decoration and shall not dominate the total optical appearance of the stage. This year we took the Mythos as main fixture element, they are extremely small, but also very powerful compared to other bigger systems. I liked the idea to have a system, equipped with stepless CMY, which is also a kind of convertible system between beam, profile and washlight, therefore the Mythos has a very wide zoom range a good gobo engine. Also the necessary power in comparison to the output power was another argument.

“We also added a lot of B-EYEs, this fixture comes as a powerful washlight, with a nice narrow spot beam, if turned to wide zoom, it is perfect to create massive blinding effects. The shape function gave additional effects to the stage in combination with the rotation lens system.”



Sebastian Eggert added “Airbeat One tries every year to create new milestones. We got very positive feedback from our international acts, which are touring all around the globe on all or EDM stages within the year. We started on the same airfield years ago with ~ 2500 guests and a stage roof over the dancefloor, this year we had a running length of 105m on the main stage with 30.000 guests.”

The stage design was realized by GoPlus1 (Dan Skanska, Stefan Skradde, Christoph Weiss), The lighting stuff was installed by Nordlite/Hamburg.