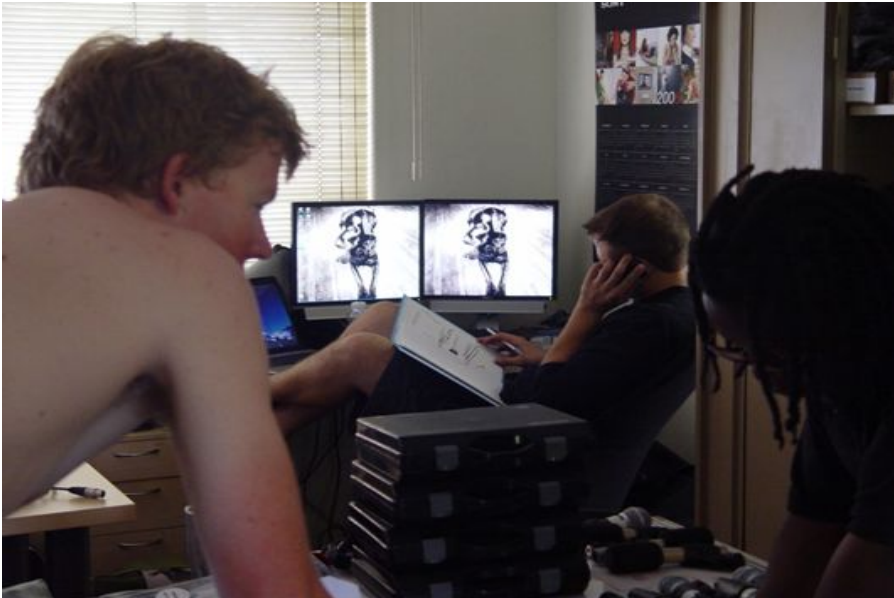


Beam me up Stanley

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In anticipation of upcoming festivals and other large scale events, MGG Productions have acquired six ColorBeam 700E ATs which will compliment their existing stock of 52 x 700E wash and spots.

Mark Gaylard, owner of MGG (aka Stan or Norm to those who know him well), wanted something serious that would really add punch and provide good beam work for festivals, television work and of course upcoming events taking place in 2010. "He also wanted something different to what everyone else has," said Duncan Riley from DWR Distribution, the South African Robe agents. "This is brand new technology and in addition, the ColorBeam 700 has a beam angle ranging from 1.5 to 6.5 degrees."

When combined with the prism, the 7 rotating and 9 static gobo are able to conjure some amazing effects, limited only by imagination.

“A lot of overseas indoor and outdoor shows are using a large amount of dedicated beam fixtures to fill up spaces around the stage or studio and which results in a bigger viewing picture,” explains Mark Gaylard. “These fixtures also free up spots and profiles to do more gobo work. For its size it is seriously bright and I’m pretty sure it will register outside at night especially in the Johannesburg air. The colours are very rich complete with great beam shape gobos.”

The 700s at MGG continue to be very busy with some fixtures already over 3000 hours in the last 18 months and on their third set of lamps. “The fast fit MSR 700 lamp is extremely reliable, no arcing and often we get over the rated 750 hours out of the lamp,” says Mark. “The fixtures have just been maintained with general services and there have been no problems. The 700 Beams come in the same size case, same lamps and same size foot print as our stock.”

MGG plan to use their ColorBeams at the Potch Rag, the University of Potchefstroom’s annual festival, coming up this weekend, the start of February. We look forward to getting their feedback regarding the new fixtures.