



Avolites will launch the live control-focused 'Arena' console at Prolight + Sound 2015







Germany – Avolites, the lighting control experts, are all set to launch the live control-focused ‘Arena’ console at Prolight + Sound 2015 in Frankfurt.

Avolites is launching its new Arena console, with ‘more live control than ever before’, on stand D40, Level 0, Hall 11.

The Avolites Arena is the ideal console for festivals, theatres and anywhere that a larger control surface is required.

It combines the popular interface of the Tiger Touch II with 30 additional Playback faders and expanded live control options and features.

Alongside the vibrant main display, a second touch screen provides an additional workspace window, also labelling the adjacent macro buttons and rotary pots.

These fully assignable playback encoder pots allow intuitive control of channels and effects. The six LCD screens display electronic legends for 30 faders, for speedy access to all your playbacks, fixtures and palettes.

A brand new optical output means the Arena is equipped for fibre connections, with no signal loss over long distances, from front of house to the stage – essential in large and outdoor venues.

Offering seamless Multi User compatibility, the Arena can be used as master, back-up or extra programming surface, considerably cutting your programming time by allowing multiple Titan programmers to work simultaneously, before the main console takes charge.

Arena is capable of processing 16 DMX universes, with 8 physical DMX outputs, and this can be further expanded with Titan Net Processors for up to 64 universes.

Both the new Arena and Quartz consoles offer MIDI in and headphone out on the console as well as a 7 band Audio Trigger functionality.



