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Prolight + Sound 2015

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**Germany** - Avolites, the lighting control experts, are all set to launch the live control-focused 'Arena' console at Prolight + Sound 2015 in Frankfurt.

Avolites is launching its new Arena console, with 'more live control than ever before', on stand D40, Level 0, Hall 11.

The Avolites Arena is the ideal console for festivals, theatres and anywhere that a larger control surface is required.

It combines the popular interface of the Tiger Touch II with 30 additional Playback faders and expanded live control options and features. Alongside the vibrant main display, a second touch screen provides an additional workspace window, also labelling the adjacent macro buttons and rotary pots.

These fully assignable playback encoder pots allow intuitive control of channels and effects. The six LCD screens display electronic legends for 30 faders, for speedy access to all your playbacks, fixtures and palettes.

A brand new optical output means the Arena is equipped for fibre connections, with no signal loss over long distances, from front of house to the stage - essential in large and outdoor venues.

Offering seamless Multi User compatibility, the Arena can be used as master, back-up or extra programming surface, considerably cutting your programming time by allowing multiple Titan programmers to work simultaneously, before the main console takes charge.

Arena is capable of processing 16 DMX universes, with 8 physical DMX outputs, and this can be further expanded with Titan Net Processors for up to 64 universes.

Both the new Arena and Quartz consoles offer MIDI in and headphone out on the console as well as a 7 band Audio Trigger functionality.



Avolites' MD Steve Warren and Sales Director Koy Neminathan will officially introduce the Arena console on the Avolites stand D40, Level 0, Hall 11 on Wednesday 15 April at 3pm. It will also be on-stand throughout the show for hands-on demos.

Arena will be running the incredible 'hot-off-the-press' Titan V9 software, which includes a multitude of new features, including the amazing new Key Frame Shapes, providing the capability to create spectacular effects from scratch; Align, for effortless value copying from existing fixtures to new fixture groups, either in a recurring pattern or a smooth fade; RGBW and ARGB colour mixing and Pixel Mapping to get maximum punch and more accurate colours from your LED fixtures, thanks to new, four-channel pixel mapping and colour mixing, and several new Theatrical functions - Titan now supports MIDI Show Control, and many more useful options.

Steve Warren comments: "The Avolites Arena has created much excitement and received excited reviews from our targeted Lighting Designer focus group. Arena takes Avolites' live control to even higher levels, following on from industry successes and milestones like the Pearl and Expert consoles. Arena guarantees that Lighting Designers are given all the live control that they need and deserve. We are all looking forward to showing the Arena's awesome capabilities off at Frankfurt!"