

Avolites to debut Ai R Series and 'supercharged' consoles at ISE



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The Netherlands – Avolites will be at on stand 8-K330 at ISE to launch its powered up new range of Ai R Series media servers and preview the feature-rich new Titan V10 software.

The company's redesigned, bespoke booth will feature a 'Media Integration Focus' area where visitors can get hands on with the latest in integrated lighting and video.

A highlight of the stand will be the new Ai R Series – Avolites' most powerful Ai servers yet, utilising a 6 Core i7 processor running at 3.5Ghz with 16Gb of fast RAM, solid state drives throughout, 1.2TB of Media Storage and benefits from up to 25% increased performance from the AMD W7100 due to twice as much GDDR5 memory



"We've packed the very best technology into the Ai R Series so we can be sure it satisfies even the most demanding of applications," says Avolites MD, Steve Warren. "The servers offer smooth playback of up to 8K media using the leading AiM Codec plus 4 or 8 full 1080p HD outputs. The Ai R Series is the future of media technology now, direct from Avolites. We can't wait to debut it at ISE."

Visitors will also be among the first worldwide to get a sneak preview of the much-anticipated Titan V10 software, which enhances the best loved features of V9, including even more pixel mapping functionality, fully custom Key Frame Shape engine and fully featured theatre functionality.

Also on show will be the new Arena console with Optical Titan Net Switch (TNS), both of which are shipping now, and Avolites' complete Titan Net solution.

"The Arena console has attracted a huge amount of attention since launch – we've been inundated with lighting designers, rental companies and specifiers," says Avolites' Sales Director Koy Neminathan. "Feedback has been fantastic on the vast array of faders and buttons alongside an integrated touch screen, a second, smaller touch screen and the rotary encoders. The unique Optical Switch built in to the console was hailed as an incredibly useful tool."

Arena is the ideal console for festivals, theatres and anywhere that a larger control surface is required. It combines the popular interface of the Tiger Touch II with 30 additional Playback faders and expanded live control options and features.

The Optical TNS is perfect for connecting FOH to stage using Cat5E Ethernet cables for distances under 100m, and an Optical input for fibre connections over distances exceeding 100m. The 1Gb network switch also features a built in UPS to ensure the stability and resilience of your show setup.

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