

Avolites Tiger Touch II shines at summer festivals for Anna Calvi



Europe – Lighting designer Tom Campbell is using an Avolites Tiger Touch II on Anna Calvi’s summer festival tour using V9 to create a subtle and evocative production.

Campbell is using his Tiger Touch II for the UK shows and most European gigs, scaling down to a Titan Mobile for selected overseas performances.

“I’ve recently armed both my Tiger Touch II and Titan Mobile with Titan V9, and it really is a great new operating system,” says Campbell. “After using V9 for the first time a few months ago and experiencing what new features such as Key Frame Shapes could achieve, I immediately had it for Anna Calvi’s tour.”



Key Frame Shapes allows the designer to create spectacular effects from scratch. Using palettes or the programmer to define the frames, and powerful tools such as transition curves, phase and spatial direction, it is possible to create radically different looks for each channel in seconds.

To realise his ‘old vs new’ lighting concept, Campbell is using some ‘butchered’ old 10K Fresnels and new LED moving heads, some Patt 2013s and Robe MMX Spots, BMFL Spots, 100 LED Beams and 600 LED Spots. The fixtures were supplied by Siyan, with Jez Johnston as the project handler.

A major part of the rig is the Chromlech Elidy – S Panels that are mounted in the 10K Fresnel along with a Robe 600.

“Key Frame Shapes allows me to get very subtle effects out of the Elidy without using a media server,” Campbell explains. “I’m using Key Frame Shapes for dimmer and colour effects, with fantastic results – I love it in addition to the Titan software.”



