

Avolites Tiger Touch II controls 'old school' look for Level 42 at the Royal Albert Hall

# Avolites Tiger Touch II controls 'old school' look for Level 42 at the Royal Albert Hall

Posted on November 26, 2014

- Courtesy Fifth Estate



**UK** - Avolites aficionado and lighting designer Yenz Nyholm used an Avolites Tiger Touch II with Tiger Touch Fader Wing to create a retro look for English pop/rock band Level 42's gig at London's Royal Albert Hall.

Nyholm's Tiger Touch II, running Titan v8, was used to control a varied design of rock gig, West End theatre, and big band with a distinctly 1980's feel. According to Nyholm, Level 42's lead singer and bassist Mark King's brief for the lighting was "Big colours" and "Old school".

## Avolites Tiger Touch II controls 'old school' look for Level 42 at the Royal Albert Hall



To achieve this, Nyholm specified a mixture of fixtures including Robe 600s, Robe LED beam 100s, Clay Paky Alpha Wash 700s, Chauvet Professional Tri Tour LED Par Cans, and Showtec Sunstrips. The rig was controlled and programmed by the Tiger Touch II and the Tiger Touch Fader Wing, which offers 30 additional faders for instant access to all of your playbacks and fixtures.

“The Tiger Touch II is such an intuitive desk to use,” says Nyholm. “The best thing for me is the cue stacking. You can display your cue list and each individual cue’s parameters on the screens, but better still you can go in and change every parameter without having to be in the cue itself. This has been a massive time saving device and made making changes very simple and efficient.”



Nyholm's Tiger Touch II, running

## Avolites Tiger Touch II controls 'old school' look for Level 42 at the Royal Albert Hall

Titan v8, was used to control a varied design

The Tiger Touch II is based around a large touch screen with high quality switches, encoders and faders. It offers 20 submasters separately paged as two banks of 10 and a further 10 macro or executer buttons, and harnesses the power of Titan. It also includes the popular pixel mapper feature.

"Almost half of my cues are pixel mapping," says Nyholm. "This enables me to achieve fantastic effects and colours running across - anytime I want a scrolling effect or any kind of effect going in and out or up and down, the pixel mapper is just the easy way to do it. I love the way it's laid out and so easy to access."

Following the release of their Sirens EP, Level 42 embarked on an 18-date UK tour, culminating in this special show at the Royal Albert Hall, and a 16-date EU tour. All dates on the EU tour were lit with house rigs, making use of Titan v8's fixture exchange function. "This feature made it easy to adapt the rig every day," adds Nyholm.