



Avolites Sapphire Touch and ART2000 dimmers used for 'Maximum Impact' on TNA UK Tour







UK – TNA (Total Non-stop Action) Wrestling stormed British shores this month for a series of adrenaline-fuelled shows with lighting operator Andre Huff running the show on an Avolites Sapphire Touch console, and ART2000 dimmers providing the power behind the scenes.

The dynamic tour, featuring some of the biggest names in world wrestling, had a vibrant light show designed by Emmy award-winning LD Jeff Bornstein and used production gear and crew provided by Ian Livie.

“Jeff instructed me he wanted big two-tone looks for each wrestler’s entrance, rather than a lot of flash and trash with the lights,” says Huff, an Emmy-nominated LD and operator of 24 years, with significant combat sports



“We chose to do big panning movements with two colours and sometimes a gobo. No real crazy flashing looks with a lot of colour changes.”

Knoxville-based Limelite Design Service, which Huff founded, owns a Sapphire Touch, which he uses on many projects. “I would like to say I use it on all my shows but it’s often being rented, so I also use smaller Titan consoles like the Tiger Touch II or a Titan Mobile and Wing.”

He specified an Avolites Sapphire Touch console for this show due to the speed of programming it allows. “It was a no brainer of a choice,” he notes. “I knew I was not going to get a whole lot of programming time, so speed and layout were critical.”

Due to the time constraints, the requirement ended up expanding from a simple live and back-up console show, to a full show. Huff recalls: “I was supposed to run the whole show myself with another



