



Avolites Ai “works like a charm” for Rodrigo y Gabriela







UK – A combination of geometrically and historically inspired projections make for a striking backdrop for Rodrigo y Gabriela's latest tour, in support of new album '9 Dead Alive'. The duo's Multimedia Designer, Krisjanis Berzins operates the show using Ai Version 8 – Bondi, running from a Software Licence Key.

The Mexican acoustic guitar duo returned to tour the UK this winter, having taken to the iconic Pyramid Stage at Glastonbury in the summer. Using two screen fixtures, their show employs Ai to run 4-6 layers per fixture, made up of 1-2 footage layers plus 4 live camera layers which can be source switched to use up to 8 cameras at a time.



Berzins' design took inspiration from the new album, for which each song is dedicated to someone with significant legacy in human history. "We had built animations for these as well as some extra geometry based content for the older tracks," he explains.

Content was created by a freelance team of animators/modellers and other creative heads, mostly Dublin-based, directed by Berzins. He notes that, "each track is chopped up in smaller sections and they are all carefully built in separate sections overlying each other with extended out-handles, to be triggered live."

The show is particularly suited to live triggering due to the duo's dynamic style, with ever-changing tempo. Further to this, the band have recently abandoned the notion of a set-list, with audience requests making up a part of the set, making timecoding impossible.



