



Arts House Group's Drama Centre Theatre upgrades to LED with Robert Juliat

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(Above): Robert Juliat Dalis 860 cyclorama lights and Oz followspots installed at Singapore's AHG Drama Centre Theatre as part of its LED upgrade. **Photo credit** © **SRT The Little Company**

Singapore's Drama Centre Theatre has invested in new Robert Juliat LED cyclorama lights and followspots as part of an ongoing project to upgrade the Theatre's lighting to LED technology. 18 RJ Dalis 860 cyclorama lights and 2 RJ Oz followspots were installed earlier this year, supplied by RJ's exclusive distributor for the region, Total Solution Marketing (TSM).

The Drama Centre Theatre, a 615-seat performing arts venue equipped with state-of-the-art lighting, rigging and sound systems, is managed by Arts House Group (AHG), a not-for-profit organisation in



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Singapore. In addition to overseeing the operation of significant arts and heritage institutions such as The Arts House, Victoria Theatre & Victoria Concert Hall, Aliwal Arts Centre, Stamford Arts Centre and Goodman Arts Centre, AHG also curates and organises prominent national festivals including the Singapore International Festival of Arts and the Singapore Writers Festival.

The team at Drama Centre Theatre worked with TSM in conducting extensive research to identify suitable cyclorama fixtures and followspots that match the scale of their venue, carefully aligning with budget constraints while still prioritising the required technical specifications.

"We chose Dalis 860 fixtures for many reasons: their compact size, lightweight design, high lumen output, excellent colour rendering index, and superior coverage from short distances," says Mr Fazil, Head of Technical Production at Arts House Group. "We have not been disappointed! Dalis 860 excels with its bright output, impressive range of colour options, and optical reflectors that ensure ample and even coverage. We have 8 Dalis units positioned at the top of our cyclorama cloth and 8 at the bottom, rigged at a distance of 125cm, from where they provide excellent coverage across the whole of our 8m x 12m cyclorama.

"We've had very positive feedback from our technicians who report that the Dalis are very reliable and easy to operate. They are also extremely impressed with their compact size and consistent performance during our productions."

The pair of RJ Oz 600W LED followspots were purchased for the front-of-house lighting bridge and are rigged at a distance of 24m from the stage. "Like all Robert Juliat followspots, they offer impressive specifications, including a powerful lightsource, smooth variable dimming, precise iris and shutter control, and a compact, ergonomic design that enhances operator comfort and manoeuvrability. Visiting lighting designers, as well as the venue's followspot operators, have praised its precision, smooth operation, and versatile features that adapt seamlessly to various production styles."

"We are very familiar with Robert Juliat technology and have experienced first-hand the excellent performance and reliability of their products, having installed RJ Aramis followspots and 329H Fresnels in the past," says Anwar, Lighting Technical Coordinator at Arts House Group. "These have given us many years of good service, so we were very happy to return to RJ when we looked to upgrade our fixtures to LED. Total Solution Marketing was as reliable and highly responsive as ever in assisting us with this project, and continue to provide effective technical support and prompt after-sales service."

Established in 1919, with R&D and manufacturing facilities still proudly located in France, Robert Juliat



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continues to maintain its marketing-leading position by utilising state-of-the-art technology. Recent years have seen the production of full ranges of LED profiles, Fresnels, followspots, cyclorama lights, footlights and washlights to suit all applications and size of venue. The introduction of the Sully Range has rendered RJ an even more sustainable and economic choice since it includes a replaceable LED module, housed in a single compartment, that instantly transforms existing Robert Juliat 600SX Series profiles into LED versions, without the need to invest in new – or scrap old – bodywork.

For more information visit www.robertjuliat.com