

# Anolis Enjoys Light + Building Expo

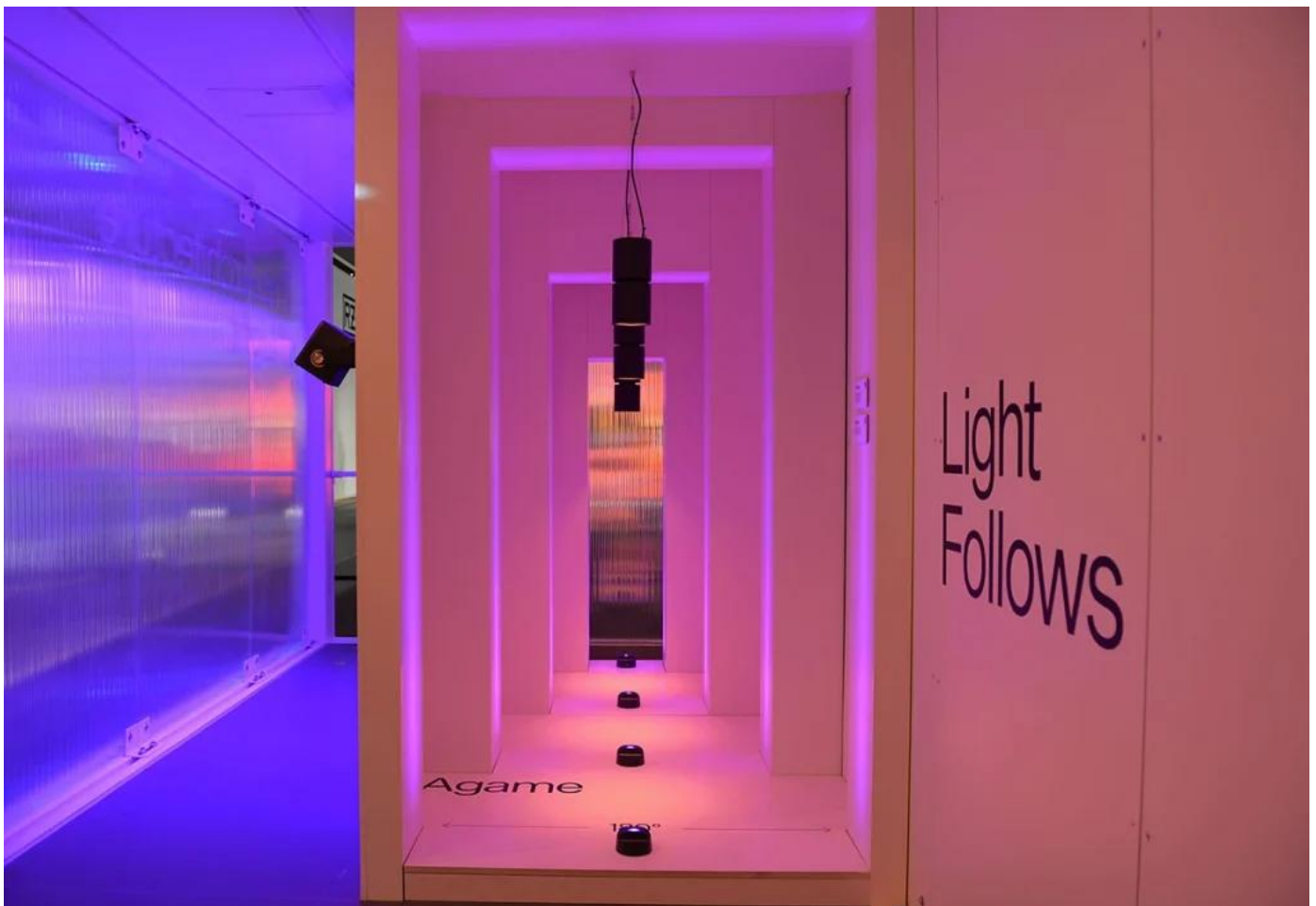
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LED lighting manufacturer Anolis enjoyed a busy and positive Light + Building 2026 expo in Frankfurt, Germany, where it launched two new products – Calumma Arts in collaboration with French Light and Calumma UN (Ultra Narrow) – and engaged with a host of visitors from across Europe and around the world.



Anolis also highlighted more of its premium-quality product ranges, which are proudly made in Europe for architectural and built environment applications, including Lamari MC, Agame, Appoli and Lyrae.

The demo room on the booth was constantly buzzing with activity through the six-day show, which welcomed nearly 150,000 visitors. There was a substantial number of pre-bookings made for the demo room this year as people were eager to see Anolis' latest innovations up close, and many individuals and companies organised themselves specifically to find and engage with Anolis on the booth.





The new Calumma Arts product attracted plenty of attention.

In combination with textured glass and lens options, this ground-breaking fixture produces a series of multiple effects that look amazing, are flexible and easily adjustable, allowing light to be shaped precisely to suit spaces, places and building features.

The demo room showed Calumma Arts in three sizes - XS, S, and M - and the high-quality looks and effects that can be produced using the products. The XS version was very popular due to its compact size and this product proved to be a key driver for visitors to check out the stand and meet the Anolis team.

In addition to being featured in the demo room, Calumma Arts fixtures were used to illuminate the lower section of the eye-catching double-decked Anolis stand, a unique approach that drew people's attention and became a talking point on the show floor.

Visitors and lighting designers who had pre-booked demo slots were able to create their own effects with Calumma Arts, and experience first-hand its adaptability and high impact potential.

Calumma UN (Ultra Narrow) was also hailed for its usefulness in many architectural applications - from picking out and pinpointing fine details to highlighting large-scale structures.



Visitors were impressed with the control options of the Lamari, a low-voltage, pixel-controllable luminaire available in SC and MC versions, with the MC additionally offering advanced colour mixing for precise, uniform output. An inground version is available in both sizes for easy integration.

The expo was a great opportunity to illustrate the advantages of using Anolis LED technology generally throughout all the different ranges in a diversity of projects.

The inground version of Lyrae was popular as it enables discreet installation and the tilt feature makes it straightforward to direct the light as needed, while Appoli attracted interest for its

compact and cool design, making it versatile and seamless to integrate.

Architectural lighting professionals loved Agame's distinctive style of illumination, which elegantly highlights and defines architectural frames, and based on visitor feedback, Anolis is planning to expand the range with a larger size option.



The Anolis team saw architects, lighting and visual designers, civic and commercial planners, manufacturers and investors in Frankfurt and the show was an excellent hub for communicating with customers and business partners – existing and new.

Many customers attending wanted to check out the new products — mainly the Calumma Arts – and also discuss current and future projects and the best technical and creative solutions.

Anolis' stand stood out from its competitors thanks to the well-designed and lit stand, the effects created by Calumma Arts and the overall colour concept of the booth, which was neutral to illustrate the slick colour mixing systems for which the products are known. The dual level design also helped the booth pop aesthetically.

An impactful and successful presence at Light+Building 2026 will strengthen Anolis's already significant international profile in architectural lighting spheres. The brand will be a visible part of the Robe Group's activities at the MIR trade show in Rimini next month.

***Photos: courtesy Anolis***

**Anolis**   
A ROBE Business

The Anolis logo features the brand name 'Anolis' in a large, bold, black sans-serif font. To the right of the text is a red icon consisting of a rounded square with a white circle in the center, which has a smaller red circle inside it, resembling a stylized eye or a light fixture. Below the brand name, the text 'A ROBE Business' is written in a smaller, bold, black sans-serif font.