Andi Rodgers to head DWR Install Department

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Bruce and Duncan Riley, Andrew Rodgers and Robert Izzett from DWR.

Andrew Rodgers, a friend to the industry and known for his proven track record within every facet of the audio and visual industry, has joined South African based DWR Distribution. With his vast experience in project management, technical skill and maintenance contracts, Andi will head the DWR Installation Department.

Born and raised in Liverpool, Andi did various maintenance and repair contracts at recording studios such as the Ezee Studio and prior to that the Pink Studio in the UK before moving to South Africa in 1990 where he was offered a maintenance positioned at Sun City's Superbowl.

His colourful career has seen him working at Prosound in electronics design and maintenance, and he also did a stint or two as a freelancer in South East Asia where he worked on various projects including the project management for an audio recording studio for Taffix Solutions of Brunei.

In 1996, Andi joined Tadco (The Audio Distribution Company) and worked himself up to Technical Director, before starting his own company, Fifty South Systems Integrators in 2009. Andi is renowned for his commitment to service, excellent work ethic and attention to detail. Projects he has headed have included cinema work, installations for control room video walls, video conferencing, boardroom projectors and audio and multi-zone audio systems to mention a few.

> "Andi has been a wonderful friend for close to twenty years now, where we often worked on the same projects," said Duncan Riley of DWR Distribution. "He is respected for his great workmanship and importantly for his humanity. This has been a calculated decision as the installation department has been laden with installs for now and for the future. We feel that if the correct people are in place, we will have a successful installation at the end of the project, and a happy client. It's a privilege to welcome Andi to the family."