

Alpha Spot QWO 800 for 'O1NE' superclub in Abu Dhabi

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O1ne Club 1 the middle-eastern super-club

UAE - The feature rich Clay Paky Alpha Spot QWO 800s are providing a large part of the top-end lighting solution for Abu Dhabi's latest nightclub 'O1NE'.

The middle-eastern 'super-club', designed to merge the latest AV, light and audio technology with super-luxe interior design for its VIP guests, has been lit by lighting designer **Hiljo Stadt** of Dutch Lighting Design Company - The Lighting Dutchmen. Stadt worked in close association with Lebanese equipment house **Wide Angle** to meet the club's high-tech demands.

"For the lighting design of O1NE it was imperative that we had the best moving light fixtures available to us," explains Stadt. *"We chose to **use 28 x Clay Paky Alpha Spot QWO-800s** because we wanted a fast and accurate moving light head with versatile beam options. Clay Paky fixtures have proven their reliability and quality optics and the rich feature set on the Alpha Spot*

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QWO 800s provided me with a firm starting point for the lighting design."

The club's lighting has to work alongside a 360° projection screen that curves around the main seating area-cum-dance floor to deliver a totally immersive club environment. Each night the club's trained technicians deliver carefully programmed live AV and lighting sets, which ensure no O1NE night is the same. *"The Clay Paky Alpha Spot QWO 800 has great colour matching. We have really put it through its paces when working with the club's projection screen," continues Stadt. "In addition the punchy 800W beam is ideal for cutting cleanly through the ambient light from the projection screen."* As well as utilising the lights' colour-matching feature, Stadt and his team selected the Alpha Spot QWO 800 for its option of 15 glass gobos, six-facet rotating prism and Stay-Sharp-Zoom feature, which ensures that the projected shape remains in focus whilst zooming.

The Alpha Spot QWO 800s rich set of gobos meant that we could create numerous exciting lighting looks for each night," explains Stadt. "Embedded in the show is the fixtures standard gobo profile, however we use a selection of breakups and beam shapes for the club's 'dance' lighting. For our opening scene the frosted glass is used permanently because it provides us with an infinite number of looks."



Clay Paky Alpha Spot QWO-800s - 28 of them!

Located on 'Yas Island' the O1NE super-club is designed by award-winning architect Sari el

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Khazen, who was responsible for the industry acclaimed architecture of Beirut's 'Skybar'. CEO of Sky Management Chafic el Khazen, who has been working with Khazen overseeing the O1NE's conceptual design and development, says of the super-club "We are all geared up to make it the best of its kind in the city, the country and the world."