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Every Level of Live Event

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*The **transform**.engine gives A1 Audio owner Chris McAleese a universe of processing power at his fingertips as he travels far and wide for live event productions*

NEWARK-ON-TRENT, UK – If it's your wedding, it's as important as a Paul McCartney concert. That's pretty much the philosophy of Chris McAleese, director and lead audio engineer at A1 Audio, based in Newark-on-Trent in Nottinghamshire, East Midlands, UK. An avid vendor and user of DiGiCo consoles and KLANG monitor mixing systems, A1 Audio also includes the Fourier Audio **transform**.engine as part of its regular kit for the company's wide-ranging portfolio of live events, from corporate gatherings to fundraisers to spectacular weddings at Kensington Palace, Claridge's, Corinthia London, Raffles, The Dorchester, and Grosvenor House.

"We choose our kit based on the best equipment that's available, so we have the DiGiCo Quantum2²⁵ and Quantum1¹² mix desks, DMI-KLANG card, and L-Acoustics' A Series and other PA speakers," says McAleese. "Every event deserves the best sound it can have—concert-grade sound—and, for us, the **transform**.engine has become an integral part of making that happen."

He's incorporated a wide range of plugins via the **transform**.engine, a portable processing portfolio that he takes everywhere, to events ranging from highly local to as far away as Dubai, and often with the international show band Muzika. These include the new Alpha Labs Audio De-Feedback, Waves C6 multiband compressor, Fairchild 660 tube compressor/limiter, and a variety of reverbs as diverse as the spectrum of A1's clientele and needs. "I use all of that for key things like vocals for music, and for speech, to keep both clear," he explains. "On the conference side, I utilize it to clean up the lectern mics and headsets to ensure that everything is clear and intelligible."

"What's great about the **transform**.engine is that I've got everything I want and like to use right there with me, no matter where the event is, and regardless of what desk is at the site," McAleese continues. "When we do work abroad, I literally take the **transform**.engine with me and I've got everything in there that I need. So it's continuity, which is really valuable when working away. It's so powerful for what it is. Now that I've used it, I wouldn't do an event without it."

For more details on A1 Audio, visit www.a1audio.co.uk.