

A touch of Black Motion



An intimate and tasteful ambience

was created at
the global com



er. The event, which saw
supplied by Black Motion

Productions.

The services of Black Motion were called in by VB Sound. The rig was simple yet effective. To light the stage, a 8m truss was hung for backlight onto which 24 LED Parcans and 2 x Robe ColorSpot 250ATs were positioned. A stretch at the back of the stage worked as a canvas onto which beam work created interesting effects. An additional ColorSpot 250AT was placed in the centre of the room on top of a flightcase for FOH and to project

the P & G logo.

