

4U Rage Festival



Robin 600E Spots and Beams, Robin 100 LEDBeam and ClayPacky Sharpies form part of the lighting.

When 4U Rage Festival hits KwaZulu Natal at the end of each year, an event aimed at students who have finally completed school, its party, party for the next two and a half weeks. If you have young children of your own, there's still time to save up and entice them to go on a family holiday to Europe instead.... now that's a mother's thinking for you! If not, it's likely they will be asking to go to Balito, where an estimated 80 000 kids visited the area in December 2013.

The festival provides students with access card to various venues and clubs, all kitted out with top sound and lighting, and entertainment by great artists. While daytime is usually reserved for beach volleyball, soccer, surfing and tanning, this year saw revellers in gumboots and rain would not stop the fun!



Sound Factory in Balito

Hirezone supplied the technical for the main dance floor at the Sound Factory in Balito for their client G&G. "It's a nice break from the corporate AV," commented Richard Gild from Hirezone. "It's a well organized event with a great production team. They had an international DJ playing every night which is a highlight. The kids are obviously all so enthusiastic and would seem really appreciative of what they are getting. They are spoilt!!"

This was the third year Hirezone has worked on 4 U Rage Festival. "The biggest change this year was that they created more of a festival site or village that had three dance floors, so it was self-contained," explained Gild. "It made it a lot easier than setting up and breaking down every day and allowed them to have an improved



technical and set-up as there where less logistics involved."



Stunning

Balito is a small drive north from Durban. It's a beautiful coastal town, but this year the main challenge was the mud. "It rained every day being summer so gumboots were definitely fashionable," he adds. "It was a typical festival environment."

The crew really came to the party. It's hard going with six show days and of course a three day load-in and a rather quick one a half day load out. The area to light was huge and the lighting design was thanks to Adrian Du Preez and Bradley Bruchhausen (Head Lighting Designer) just prior to his joining DWR Distribution.

They covered the enormous double saddle tent, 18m x 80m. Two 6m Prolyte H30v Circles were used to create two double archways, spanning the venue with the use of another 60 pieces of Prolyte. The lighting looked fantastic and included Robin 600E Spots, Robin 600 Beams, Robin 100 LED Beams, ClayPaky Sharpies and Martin. Bruchhausen enjoyed the Avolites Tiger Touch for its ease of use and quick busking capabilities.



Control on an Avolites Tiger Touch

"This was an opportunity to play with a massive rig on consecutive nights to packed houses and some of the best music on offer," said Bruchhausen. "The ClayPaky Sharpies are awesome fixtures – they make any stage look epic – while the Robin 100 Beams were quick and bright to compliment the gig. LumenRadio radio saved us time and long cables runs and ran smoothly all week long while the Avolites Power Cube provided smooth dimming and break out power for the energy hungry strobes."

35 x LED Panels P16



- 2 x Christie HD10K-m Projectors (Mapping)
- 1 x Analog Way Tetra Vio
- 10 x D&B V8/12 Mid Highs
- 6 x D&B B2 Subs
- 4 x D&B V Subs
- 7 x D&B D12 Amps
- 1 x Soundcraft SI Compact Desk
- 4 x VRX932
- 4 x VRX918
- 2 x Crown I-Tec4000 Amps
- 8 x JBL PRX615m
- 4 x Pioneer CDJ2000 Nexus
- 1 x Pioneer DJM900 Nexus
- 2 x Shure IEM
- 4 x Shure ULX-D Mics/ combo
- 1 x Backline for Live evening
- 1 x 1.7m x 12m x 6m Layher Stage with back support for LED
- 2 x 6m Prolyte H30v Circles to create 2 x double archways spanning the venue with the use of another 60 pieces of Prolyte



- 8 x Robin 600E Spot
- 6 x Robin 600 Beam



- 12 x Robin 100 LEDBeam
- 12 x ClayPacky Sharpies
- 4 x Martin Mac401 Wash
- 4 x Martin Atomic Strobe
- 10 x 8 way Crowd Blinder
- 24 x Plano Led Spot
- 2 x 2k Fresnels



- 4 x Philips Selecon 800w SPX Profiles
- 1 x Lamaitre Hazer
- 2 x Jem ZR44 Smoke machines
- 1 x Avolites Power Cube
- 1 x Avolites Tiger Touch



- 1 x 12 channel Dimmer
- 2 x 6 channel dimmer



- 2 x 125amp Rubber Box Distros
- 3 x 63amp Rubber Box Distros
- 6 x 32amp Stage boxes

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