



Rebecca Heartfield, RM Photography

M-Net, launched as South Africa's first pay TV channel, celebrated 25 years of magic at the M-Net Studios in



TechRig supplied the full technical and Robert Grobler, from the aforementioned company, was appointed lighting designer of the show which was staged in a multi venue structure on the M-Net grounds. The creative brief was received just over two months ago, and Robert was given free reign in terms of design. He approached the design from a theatrical perspective, the greatest challenge being the weight restriction of the marquee tent. "We did drawings, I had various meetings with the manufacture engineers, and the final outcome was to ensure the overhead stage did not exceed 4 tons," said Robert.



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The event, which included the video clips of earlier days, dancers and performers, was held over four days. On the first day, three shows were hosted for the M-Net staff. This was followed by three back to back Gala dinners attended by high profile guests.



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24 x Robe CityScape 48s were used as set lighting, their small size not taking anything away from the set was a major plus. A further 19 Robe 700 Spots were scattered overhead for beam work and top light and 6 x Robe 700



An additional 160
ent gear to create
machine," added

The show

and tried to fit in three days of programming, besides helping with the hanging, tweaking, set-up, tweaking, plug in, tweaking . “But I still prefer to focus my own lights,” said Robert. “And I love working on the grandMA. It’s the

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Rebecca Heartfield, RM Photography (above and below) – Many thanks for the beautiful photos.





