

# Flood results in new grandMA2 Ultra Light for the Market Theatre

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Intern Josias Mashiane with Nomvulu Malpo, Head of Lighting at the Market and Dave Whitehouse, DWR.

The Market Theatre in Johannesburg was forced to purchase a new grandMA2 Ultra Light desk after the theatre was flooded recently.

The unfortunate event was sparked when an intruder broke into the theatre, breaking a drencher pipe in the process. This resulted in the release of 80 000 litres of water into the auditorium,

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damaging the MA2 Ultra Light in the process.



A replacement console was purchased from Dave Whitehouse of DWR. Nomvulu Malpo, Head of Lighting at the Market, and her team received training on some of desks latest software and features, presented by Gareth Chambers.

The grandMA2 Ultra Light features the full network performance of the grandMA2 series. All controls are at the same place as on the bigger consoles. With 4, 096 parameters and 6 DMX outputs it is the perfect backup solution too. It brings all the features of the 'series 2' consoles to smaller shows and budgets including intuitive and fast control of all lighting genres and the handling of an almost infinite number of presets, cues, pages, sequences and effects.

As for the trespasser, crime did not pay and he was arrested.