

# 100 Sharpys on Pink tour

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Pink's critically acclaimed The Truth About Love world tour is underway with Clay Paky Sharpys and Chromlech Elidy LEDs accompanying the pop star on more than 130 show dates in North

America, Europe and Australia. A.C.T Lighting is the exclusive distributor of Clay Paky lighting and Chromlech Elidy fixtures in North America.

The Truth About Love is Pink's sixth concert tour and supports her eponymous sixth studio album. She's been praised not only for her strong vocals but also for a Cirque du Soleil-style show filled with aerial acrobatics.

The tour features "a multi-screen design with integrated lighting in almost all scenic elements," says Lighting Designer Baz Halpin with silentHOUSE. "The LED screens move during the show and the lighting moves with them. The placement of soft goods, physical scenic structures along with staircases and risers give the stage an asymmetric feeling."

One hundred Sharpys are used "all over the set," he reports. "We have them hung from moving GT truss, LED screens, custom 'octo-truss' and dotted on the floor in and around the set."

Clay Paky Sharpy is a 189W moving beam light with an unprecedented brightness usually achievable only with far greater wattages. Weighing just 19 kg, Sharpy produces a perfectly parallel, laser-like beam, which is sharply defined and free of any halo or discoloration around the edges. It offers 14 different colors and 17 gobos to change the shape of the beam and create an array of spectacular mid-air effects. With its light weight and modest footprint, Sharpy is small enough to fit anywhere.

During the show 40 Elidy LEDs are used on the downstage truss as audience blinders and also for dynamic effects.

French-made Chromlech Elidy fixtures are the world's first LED matrixes capable of projecting volumetric graphics. They combine high-output, calibrated, warm white LEDs with specific optics to generate extremely narrow beams that far exceed the intensity of LED screens. Elidy fixtures are also decorative items that can blend easily into scenery, backgrounds and décor by using a wide range of accessories, including unique new customized covers. These covers are attached either magnetically or as a snap-on and change the panels' appearance to take on different colors

and textures, including wood, metal, mirror, leather, stone and even grass.

“The Sharpys were selected for their small size, flexibility in placement and power, and they’re working very well,” Halpin says. “The Sharpys and the Elidy LEDs really deliver the powerful punch we were looking for.”