



Award-winning lighting designer, Tim Routledge, has made brilliant and original use of Robert Juliat Dalis 862 Footlight fixtures on Florence and the Machine's current *High as Hopetour*, by utilising the 150W LED Dalis' variable white tones to light the 8-strong band. The English indie rock band's eclectic music switches between the ethereal and the energetic, at times dreamy, or effervescent, with Routledge's lighting marking out rhythmic beats or subtly backlighting the band and set. On this occasion Routledge has worked alongside show designer Willo Perron whose stunning wooden topographical stage design conceals 16 Dalis 862 fixtures in wooden hides, through which the light filters to light the band members and backlight the set. RJ Dalis fixtures have a slimline, low profile body that renders them unobtrusive on stage and ideal for concealing within set pieces. Routledge uses two Dalis battens to illuminate each musician from both sides and maximizes the subtle colouring that can be achieved with the variable white sources.



“The show is lit in three colours, tungsten, peach and rose gold, and the Dalis fit beautifully in this world,” says Routledge. “By playing with cold and warm white and various accents, the Dalis gave us dynamic and unique key-lighting on each of

“ *the eight players. Moving from low, warm dimmed key light to strobing in cold white, we were able to achieve a huge range of looks out of what, at first glance, looks like a fairly simple unit.*”

Dalis 862 Footlight is part of the award-winning Dalis family, the original of which, the 8-colour Dalis 860 Cyclorama light, received the PLASA Award for Innovation in 2015. Dalis is also available as a 4-colour 150W Footlight (864) a 150W 8-colour Washlight (861), a 150W 4-colour Access Cyclight (863) and a short 75W version of the variable white Footlight (862S). The Dalis 862 fixtures for Florence and the Machine’s *High as Hopes* tour have been supplied, along with the full lighting inventory, by Premier Global Production of Nashville.



“I’m a huge fan of Dalis 862 having used them extensively on the Sam Smith World Tour, Stormzy and just recently, a few episodes of the XFactor UK,” says Routledge, who has recently been announced as a finalist in the TPI Awards 2019 for his stunning lighting of Sam Smith’s World Tour. The winners will be announced at the TPI Awards in February 2019.

“We are delighted that Tim is such an advocate of our Dalis fixtures and it is very gratifying to see them used with such skill and subtly,” says Robert Juliat’s CEO, François Juliat. “We wish him good luck for the upcoming Awards and look forward to enjoying his future designs.”





Florence and the Machine completed the UK leg of their *High as Hope* tour in November 2018 before hitting the US in December; they are now travelling across Australasia throughout January and return to Europe from March until August 2019 with Dalis accompanying them all the way.

For more information on Robert Juliat's full range of tungsten, discharge and LED lighting fixtures, visit the Robert Juliat website: www.robertjuliat.com

More of Tim Routledge's designs can be viewed here:

<http://www.timroutledge.co.uk>

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