



Mettingen Werkstatt – Sandra Stege

On 22nd June 2020, over 9000 buildings, monuments, cultural sites and spaces plus other objects were illuminated in “Emergency Red” by over 8300 participating companies – primarily in Germany – for #NightofLight2020 in what was arguably the largest ever collective lighting ‘direct action’ campaign to date.

#NightofLight2020 was initiated and carefully planned by a team of lighting and AV professionals led by Tom Koperek from Essen-based event marketing agency LK AG to raise awareness of the critical economic plight of the live event industry in the wake of the coronavirus pandemic.

Moving light manufacturer Robe lighting enthusiastically supported via German subsidiary Robe DE which also assisted in supplying kit for some key locations from the current demo stock.

In addition to the many installations already independently utilising Robe products, the company’s HQ in *Valašské Meziříčí*, Czech Republic, and the German office building in Munich were lit up in resplendent red to show solidarity.

It is estimated that the German events industry generates annual revenues of around 130 billion Euros and employs up to a million people – figures that dramatically increase to around 200 billion Euros with 3 million employees when including all the associated businesses.

The sector has effectively been shut down since March 10th, crowd gatherings have been banned, venues are closed, live performances are off the table, companies are shuttered, employees furloughed or laid off and hundreds of thousands of talented freelance technicians, creatives plus the entire event support infrastructure normally working in this thriving market sector ... is without work or business.

With large scale public events currently banned in Germany until 31st October, it is increasingly challenging for live event service industry companies and individuals to survive for such a long period without any cashflow.

Sustaining income losses of between 80 and 100% over 8 months cannot realistically be offset by many even with the potentially outstandingly successful and busy year that is being predicted in 2021.

#NightofLight2020 wanted to make this point loud and clear!

No matter how brave a face is put on it ... the outlook is tough!

Robe Deutschland was involved directly in supporting four installations – including the Hornisgrinde Tower, a 206 metre high radio mast in Baden-Württemberg, part of the Rhine Valley located on the highest mountain in the Black Forest at an altitude of 1125 metres.

Among the multitude of lit buildings were significant monuments, like the Olympia Tower in Munich, an elegant 290 metre high modernist architectural masterpiece and observation / comms mast in the centre of Munich's Olympic Park area, which was lit up like a beacon with Robe fixtures supplied by Magic Event & Medientechnik GmbH ... and was visible all over the Bavarian city.

The thousands of participating companies in Germany were joined by colleagues in Austria, Switzerland, Hungary, Belgium, The Netherlands and the UK ... including Clearsound Productions from Shipston-on-Stour (UK) which has led several UK-based lighting action events. On this occasion, they used four MegaPointes to light their warehouse red.

Olympia Tower

Florian Kroiss from rental and production company Magic Event & Medientechnik GmbH and Raphael Kurig, leading video technician at the Gärtnerplatztheater approached the team from Olympiapark. They had already mused about lighting their tower, however this came at exactly the right time and they were very keen to receive professional support, so the lighting design was

created by Florian K, Florian Eberle and Markus Keichel.



Olympia Tower – Courtesy Magic Event & Medientechnik GmbH

They used 68 x Robe moving lights – 36 x LEDBeam 150s, 16 x MegaPointes and 16 x ESPRITES. The Mega Pointes and ESPRITES were positioned on the floor and on the Tower's visitor platform. The tower mast was lit beautifully from below with the ESPRITES and the underside of the first platform – at 150 metres – with the MegaPointes.

The top section of the tower was illuminated with the rest of the MegaPointes and ESPRITES located on the viewing platform. The observation deck is approximately 190 metres high and the top of the Tower towers above at 291 metres. On a clear day, you can see to the Alps!

The LEDBeam 150s were first pointed outwards in red. Later on, together with the MegaPointes, they pulsed onto the underside of the platform beneath the top of the tower in blue and projected a light cone over the very top of the tower ... transforming an already stunning landmark into an even more impressive beacon of light.



Courtesy Magic Event & Medientechnik GmbH

Lighting control was via a grandMA2 light and a grandMA3 light and power came from local supplies on the ground and on the tower.

Everyone was delighted with the results, and Florian comments, “We are all really hoping that politicians will take note and take sensible steps to help the event industry through this crisis.”

Hornisgrinde Radio Mast

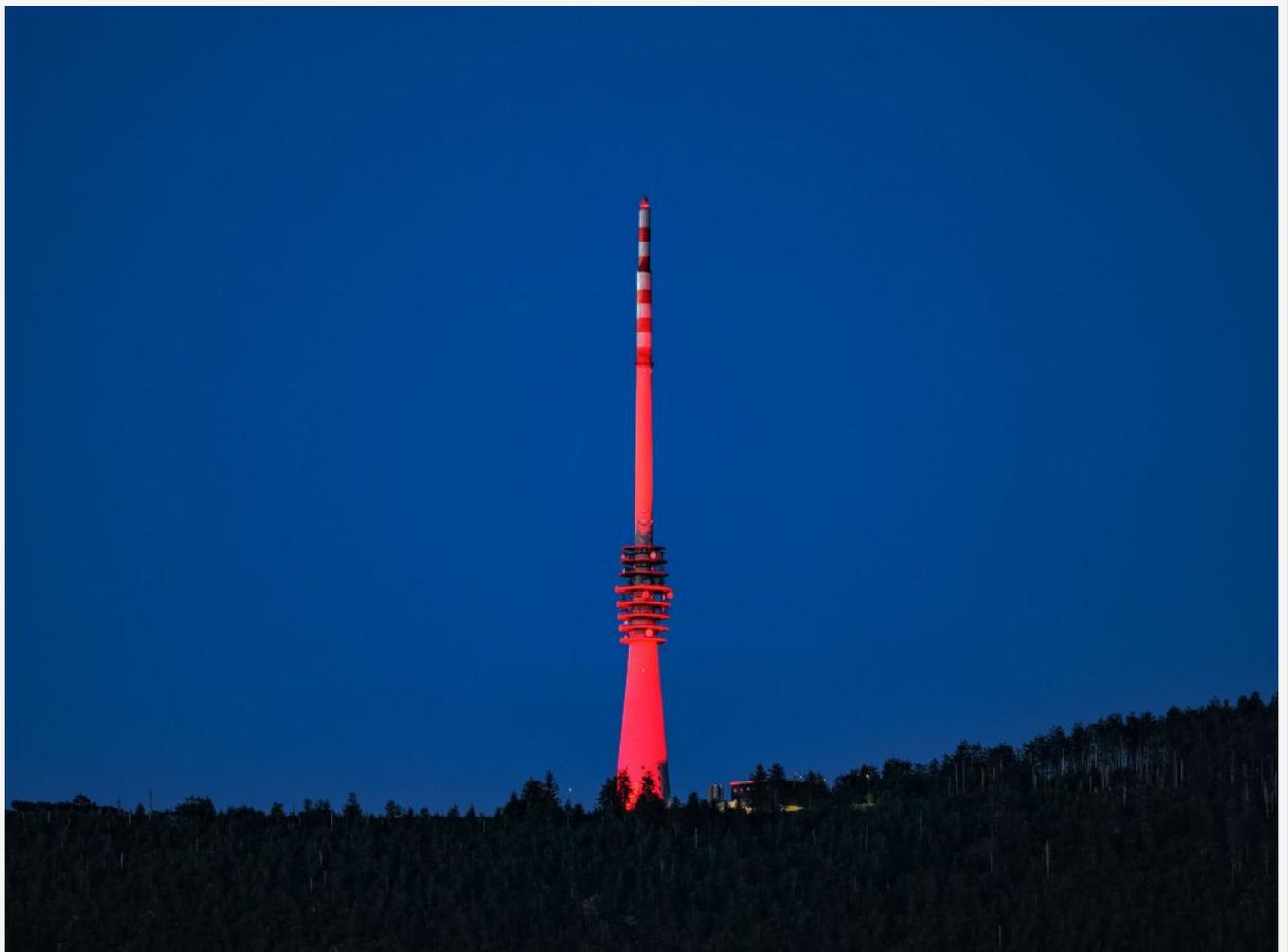
The temporary lighting design for the reinforced concrete tower – a network transmitter for Südwestrundfunk (SWR), the regional public broadcasting corporation serving the southwest of Germany – was created by Marcel Albrecht, their head of lighting.



He first chatted to colleagues from two companies Trendlight Showtechnic from Achern and Cassiopeia Event Technology from Renche, who were both very keen to join in, so Marcel together with Manuel Brommer and Martin Heuberger - MDs of the two companies - dealt with all the permissions.

The project was also fully supported by Frank Scherer from Stuttgart Regional Council and head of Südwestrundfunk.

The planning and lighting design were extensively tested and visualised in Depence 2 by Manuel before specifying the lighting fixtures and determining their optimum placement.



Hornisgrinde by Andreas Baßler

Twelve Robe BMFL Washes and eight Spider wash beam moving lights were used, positioned at 180 degrees around the tower so their power and brightness reached the top of this local landmark. Vertical laser projections of the #NightofLight2020 logo completed the picture.

They utilised the hard power supply at the site and a grandMA 3 console for control.

Robe Germany HQ, Ismaning, Munich

Robe DE's smart office building in Ismaning, Munich, was turned a rich and deep scarlet red with three Tarrantula LED wash lights for the shorter end walls, and nine Tetra2 moving LED battens for the longer walls, accompanied by four Spiders - two at the corners and two each in the middle corners left and right of the entrance/bay windows. Two LEDBeam150s were used to light the entrance.



Robe DE HQ Ismaning



Robe HQ Valmez

Mettingen, North Rhine-Westphalia,

Robe Germany's Olaf Nehrenheim supported two projects in his hometown of Mettingen - involving the buildings of trussing and metal structures specialist manufacturer H.O.F. Alutec Metallverarbeitungs GmbH and Konzeptwerkstatt Merge GmbH, a popular workshop café and food

concept in a tastefully converted former industrial space.

Olaf utilised a mixture of Robe MegaPointes and ESPRITES for H.O.F. which were positioned inside the building in a design engineered by Dennis Klostermann from H.O.F., which 'radiated' lumens from within in combination with the LED floods from their permanent exterior building lighting scheme.

At the Konzeptwerkstatt HQ, the three outer walls were washed in a deep ruby red with Robe Spiders, Tarrantulas, SuperSpikies and a T1 Profile.

Both companies were very keen to stand with #NightofLight2020 and Olaf was "delighted" to assist both sites with his Robe demo stock.

Stadtkirche Ruhland

Robe Germany's Martin Opitz assisted Ralf Peter Petschke from event company

Veranstaltungsdienst Petschke in lighting the dome of the Stadtkirche Ruhland, a listed building in the picturesque town in the southern Brandenburg district of Oberspreewald-Lausitz.

Illuminated with Robe ESPRITES, MegaPointes and Tarrantulas, which were positioned in the market square 150 metres away. The MegaPointe was installed at the back of the church tower and had to cover a distance of around 200 metres.

The tower and dome were visible from many miles away including the busy transport artery of Autobahn 13!

Robe Deutschland's marketing manager Julian von den Stemmen commented: "When I first read about #NightofLight2020 on social media, there were only a few participants, and the team at Robe DE immediately committed to taking part.

"Our main goal was to help amplify the event via our substantial social media outreach and through all our direct contacts, encouraging as many as possible to participate. Our colleagues were happy to spend their downtime in assisting their various associates with supplying demo units, and also to light up our office whilst enjoying a nice evening together. "With the factory in ValMez also joining forces, we experienced a truly magical night during which the whole industry felt united!

"Night Of Light 2020 has definitely raised awareness of the role and importance of the live events industry with the public and hopefully will also influence politicians."

In the days immediately following #NightofLight2020, organisers announced their first meetings with members of the German Federal Parliament to discuss the issues at hand.