



(Front row) Reon Swart, Bernard Gramann, Greg Pascoe and (Back row) Michael Wessels, William Fryer, Byron Colquhoun.

Christmas came early this year for Cape Town based rental company, Core Productions. They have taken ownership of a dot2 XL-F, dot2 F-wing, a DMX King Pro1 (which integrates with Dot2 on PC software), and a dozen Longman Facepars.

For the tight-knit group of creative individuals who make up Core Productions, the new equipment will bring peace of mind. "We are always motivated to come up with amazing ideas, sell it to the client, stress on how we will pull it off, and then pull it off... blowing the socks off people," grins Bernard Gramann, owner of Core Productions. "That's why I love my job and need to rely on gear that won't fail."

Bernard says he decided the dot2 console and DMX King Pro1 thanks to the great functionality of the operating system and the after-sales service he will receive from DWR Distribution. "The dot2 also has the Resolume Profile which we often use for effects on shows, and my team is very excited about 'giving it a go' as well as triggering the dot2 through our Watchout for different video cues and so forth."



William Fryer and Greg Pascoe

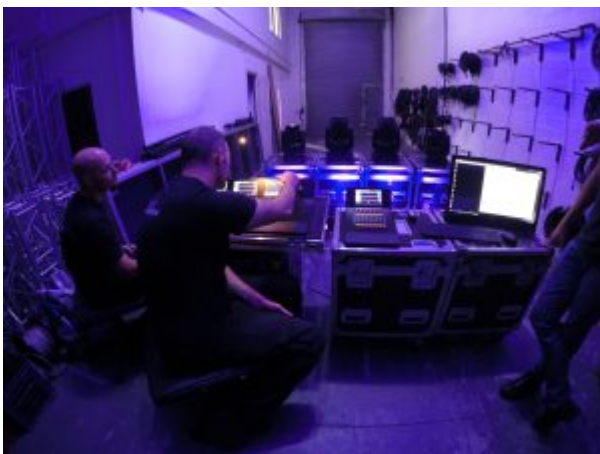


MA Lighting's dot2 XL-F is a compact light controller which has up to 4,096 channels and extensive connectivity options, making it ideal for all applications whether theatre, touring, corporate events, TV or training. The dot2 F-wing offers modular playback expansion to any of the dot2 consoles. The wings are connected Plug & Play via Ethernet and can be assigned to the correct fader or button location with the console in seconds, providing an additional 8 faders and 16 playback buttons with an integrated touchscreen.



Adding to their existing stock, Core Productions also purchased an additional 12 Longman Facepars. “These are handy light fixtures that are small and punchy,” comments Schalk Botha from DWR. “They are particularly useful for corporate events, lighting up trussing, backlight, sidelight and even for FOH on small stages!” The Longman Facepars utilise a 12Watt RGBW 25 degree LED chip set to produce rich and vibrant colours.

“We have a wonderful working relationship with Bernard and his team,” concluded Marlene Riley of DWR. “They have a great reputation in the industry for going the extra mile no matter how big, or small, an event. It’s wonderful seeing how much Core Productions have grown over the past few years and we are honoured to play a part in offering continued support as they grow even further.”



Bradley Bruchhausen, based at DWR Distribution Cape Town, delivered the gear and will be presenting training to the operators within the next week. “Core Productions are a great team who



take pride in their work. I can't wait to see what they do with the console," he said.